

Fisher Jeffries supports The Waterhouse Natural Science Art Prize 2016

Fisher Jeffries is proud to be associated with the prestigious Waterhouse Art Exhibition in its 14th year by sponsoring the Open Category Award in 2016.

Melbourne based artist Julia deVille was chosen as the winner in the Open category with her thought provoking piece entitled Neapolitan Bonbonaparte. Julia's piece was selected from 51 finalists, after the competition attracted over 650 entries.

Neapolitan Bonbonaparte (pictured below) is a taxidermy sculpture featuring 3 chicks sitting in a silver ladle, dyed in colours representing the vanilla, chocolate and strawberry flavours of Neapolitan ice cream.

Julia says "most people purchase free-range eggs, however there are products containing factory-farmed eggs including ice-cream (the inspiration for this work), that are not required to be labeled."

James Marsh, on behalf of Fisher Jeffries, presented the open category award. James said "We are very proud of achieving promotion to sponsor of the open category, or as I like to think of it, the category without frontiers, a glorious free for all of subject, media, temperament and experience."

As an active contributor to the development of major community and arts initiatives Fisher Jeffries seeks to promote arts projects that promote biodiversity and sustainability.

The Waterhouse Natural Science Art Exhibition is at the South Australian Museum until 31 July 2016. See <http://www.waterhouse.samuseum.sa.gov.au/exhibitions/>



Neapolitan Bonbonaparte - chicks, onyx, antique silver spoon, by Julia deVille.